

Chen Yi Yan

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Non-Union

Hair: Black | Eyes: Black | Height: 5'4"

Ethnicity: Asian | Voice: Mezzo-Soprano (E3–G6, Belt to Eb5)

Theatre (Selected credits)

Emilia	Margaret Johnson/Bob/ Lead Musician	Post Theatre Company
R.U.R.	Robot	Post Theatre Company
"Titus 2.0" excerpt in PTI 2020-21 Final Presentation - « All is Self»	Tamora	Tang Shu-wing Theatre Studio

Theatre for Young Audiences

Poseidon, the Mermaids, and the Water Cycle	Citizen/ Fisherman	Tilles Center for the Performing Arts
Branching Out	Nature Guide	Tilles Center for the Performing Arts

Concert/Cabaret

Actor Therapy: The Music of Sondheim	Solo Performer	54 Below
Long Island Sound Vocal Jazz	Chorus member/ solo performer	Industry Lounge & Gallery

Miscellaneous

Macbeth	Assistant Director	Dir. Conner Wilson
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Education

BFA in Theatre Arts with a concentration in Musical Theatre, LIU Post 2026

BEd in Music, EDUHK, 2021

Acting: Valerie Clayman Pye (Shakespeare), Dave Hugo (Chekhov), Eric Jordan Young

Physical Theatre: Tina Mitchell (Suzuki), Leon Ingulsrud (Suzuki, Viewpoints), Tang Shu Wing Theatre Studio, Professional Physical Theatre Youth Training Programme

Voice: Robert Gallagher, James Crichton, Dave Hugo, Ryan Scott Oliver, Ruthie Ann Miles

Dance: Ashley Marinelli, Connor Schwantes (musical theater jazz), Nicole Albruzzese (Ballet), Nancy Brier (Jazz), Michelle Vivona (Tap)

Skills

Pass in unarmed by the SAFD, 2025, Sight-reading, IPA, Licensed Driver, Modeling, Assistant director, Collegiate teaching assistant, Work permit in United States, Good with children, Hong Kong passport, British national (overseas) passport

Music: Adv Piano, Adv Percussion, Basic Guitar, Basic Clarinet, Basic Ukulele

Languages: Native Cantonese, fluent Mandarin, fluent English, intermediate Fukien