

Yi Yan Chen

Non-Union
chenyiyan.yy@gmail.com

Hair: Black |Eyes: Black| Height: 5' 4"
Ethnicity: Asian| Voice: Mezzo-soprano E3 to G6(Belt to D5)

Theatre

Emilia	Margaret Johnson/Bob/Lead Musician	Post Theatre Company
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R.U.R.	Robot	Post Theatre Company
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Education Theatre

Poseidon, the Mermaids, and the Water Cycle	Citizen/Fisherman	Tilles Center for the Performing Arts
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Branching Out	Nature Guide	Tilles Center for the Performing Arts
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Concert/Cabaret

Actor Therapy: The Music of Sondheim	Solo Performer	54 Below
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Long Island Sound Vocal Jazz	Chorus member/solo performer	Industry Lounge & Gallery
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Miscellaneous

Macbeth	Assistant Director	Dir. Conner Wilson
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Education

BFA in Theatre Arts with a concentration in Musical Theatre, LIU Post 2026
BEd in Music, EDUHK, 2021

Acting: Valerie Clayman Pye (Shakespeare), Dave Hugo (Chekhov),

Physical Theatre: Tina Mitchell (Suzuki), Leon Ingulsrud(Suzuki, Viewpoints), Tang Shu Wing Theatre Studio, Professional Physical Theatre Youth Training Programme

Voice: Robert Gallagher, James Crichton, Dave Hugo, Ryan Scott Oliver, Ruthie Ann Miles

Dance: Ashley Marinelli, Connor Schwantes (musical theater jazz), Nicole Albruzzese(Ballet), Nancy Brier(Jazz), Michelle Vivona(Tap)

Skills

Pass in unarmed by the SAFD, 2025, Sight-reading, IPA, Licensed Driver, Modeling, Assistant director, Collegiate teaching assistant, Work permit in United States, Good with children, Hong Kong passport, British national (overseas) passport

Music: Adv Piano, Adv Percussion, Basic Guitar, Basic Clarinet, Basic Ukulele

Languages: Native Cantonese, fluent Putonghua, fluent English, intermediate Fukien